

# BEAVER NEWS



Vol. X, No. 8

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, December 10, 1943

## 'Y' To Entertain Servicemen At Open House

**Dancing and Games Part of Program Tomorrow Evening**

Janet Green '44, the general chairman of the Y. W. C. A. Open House, has completed her plans for the entertainment of servicemen tomorrow night in Huntingdon gym at 7 o'clock.

### Posters Finished

Betty Greenberg '45, publicity chairman, has finished the posters, and Janet Green has sent them to Pitcairn, Drexel Institute of Technology, and University of Pennsylvania V-12. These posters will serve as invitations to the servicemen.

The hostesses will act in the same capacity as those in the American theatre wing, Stage Door canteen. Specified hostesses will meet the men and direct them to the gym and introduce them to the students attending the open house.

### Dancing and Games Featured

Instead of having dancing only, the guests will have a chance for other entertainment in the form of ping pong and card games from 7 to 8 p. m.

The recordings for the dance will be played over the loud speaker system.

The following committee chairmen have been appointed: Grace Hartmann '46, decorations; Jane Gilbert '44, refreshments; Ruth Temperton '44, music; Eleanor Snyder '44, activities; Betty Greenberg '45, publicity; and Ruth Charlton '44, chairman of the hostess committee.

## Seniors Offered Special Course

Miss Bethel Castor, instructor in home economics, has announced that a new course entitled "A Costume Shop" will be offered next semester to seniors who have completed all clothing construction courses through the course in draping in the home economics curriculum.

The course has been designed to give the girls experience in problems which confront a commercial dressmaking establishment and also experience in dealing with a clientele.

This unit will take the place of the course in special materials, Home Economics 304. The faculty members feel that such a course will be more valuable in the present war conditions than one in which the students work on expensive evening materials. However, there will be opportunity for other people to work on this type of fabric.

## French, Spanish Programs Planned

Conversational groups in French and Spanish are being planned by the head of the French department, Miss Angela Freu, with Jenny Sachsels '44 as student chairman, and also by Mrs. Gladys Cutright, head of the Spanish department.

Dining room tables are reserved for those students in both departments who wish to converse in the languages. In addition, the French group is planning soirees and discussions in the language.

Emilia Castillo, an exchange student from Guatemala, is teaching advanced conversational groups in Spanish twice a week.

Socially, the French students are planning trips to the Alliance Francaise in Philadelphia.

## Vacation Limits Set December 15-January 5

Christmas vacation will start at 12:30 p. m., Wednesday, December 15. Students must be back in time for their first class, Wednesday, January 5. A fine of \$3 per class must be paid for classes missed during the two days immediately preceding and following the vacation period.

## Spanish Students To Attend Party

Mrs. Paul Russell Cutright, head of the department of Spanish, is giving an informal party at 7:30 Monday evening, December 13, at her home at 127 Greenwood Avenue. Invitations have already been sent to twenty-five students from the advanced Spanish classes.

Eloise Macdonald '47 and Janet Boyer '45, representatives from the elementary and intermediate Spanish classes, will assist in serving.

During the evening a few slides and moving pictures in color, which were taken by Mrs. Cutright in Mexico, will be shown. Emilia Castillo, exchange student from Guatemala, will sing several Spanish-American songs and will lead the group in singing popular songs and Christmas carols in Spanish. Part of the evening will also be spent in popping corn around the fireplace.

Prizes will be awarded to the students writing the best *rimas* in Spanish on a given subject.

Residents of the Spanish corridor, Dorothy Hardy '44, president, and Meta Riess '45, secretary, will be in charge of playing the albums of Latin American songs. This will be the students' first opportunity to hear these records, bought with proceeds from the recent cake sale, and selected by Dorothy and Meta.

## Alumnae Association Offers Solution To Gift Problem

"What shall I give her for Christmas?" If she's a Beaver student, cheer up! The problem is not really as much of a problem as it seems.

The Alumnae association offers you a solution: Get Beaver college playing cards, with campus scenes, available in the Alumnae office for \$1.25 per set, and incidentally help with a worthwhile Alumnae association project.

## Beavers To Scurry Home, Cease Gnawing At Tree Of Knowledge

5 more days till vacay-shun, then we'll be at the stay-shun. Each eager Beaver is poised (?) on her nerves' edge ready for quick flight out of routine and into bed. When the threat of a 3-dollar fine is just a memory (or a grim reality, as the case may be,) then will the girls troop joyously out of doors and down the hill, and in a spirit of gay camaraderie sing out Christmas greetings to their friends. ("I did so pay you back! Now, hurry up!")

Back to civilizay-shun, the train will carry us there. With what longing does each student look forward to being seated before a plateful of home cooking. Food, in other words. The fact that she envisions on that plate such pre-war delicacies as Meat and Butter will not dim her enthusiasm when she is in reality confronted by a serving of Hash Delight and her mother's special mixture of oleomargarine.

Uppermost in the student's mind when she dreams of "civilization" is sleep. In fact, she has frequently been called God's Gift to the Sand-

## Christmas Plans Include Dinner And Dorm Parties

**Gifts to be Presented to Directors of Residence By House Presidents**

Activities for the Christmas celebration to be held next Tuesday night will begin at 6 o'clock with the annual Christmas dinner. This will be followed by a carol service held in the Beaver lobby and will be concluded by the dorm parties sponsored by the Dormitory council.

### Original Table Decorations

At the Christmas dinner, each table has charge of its own decorations. Each table tries to plan the most original Christmas design for decoration.

Students at each table draw names and give gifts to the girl whose name they draw. Before the dinner, the students at each table exchange these gifts which are usually of the 10 cent variety with amusing verses about the person to whom the gift is being given. During the meal all the students have a chance to display their ability at choral singing.

The chapel service following the dinner is naturally based on the Christmas service. This is followed by the annual carol singing in which all students participate.

### Dorm Parties Feature Skits

The evening is climaxed by the dorm parties held at 9:30 o'clock. Each class makes up an original skit and performs it in Green parlors. Janet Green will plan the skits for the seniors in Beaver Hall; Virginia Bell and Jean Gates for the juniors; Dorothy Germain and Dorothy Moffett for the sophomores and Ruth Simmons and Dolores Frascella for the freshmen. In Montgomery hall Doris Muller heads the seniors; June Konowitch and Vas-sar Constantine, the juniors; Nancy Macintosh and Kitty Verson, the sophomores and Lynn Yost and Dorothy Inging, the freshmen. The day students participate in the dorm parties by presenting an amusing skit of their own.

Later gifts will be distributed to the various house mothers by Betty Whitestone '44 and Dorothy Herbster '43, house presidents of Beaver, and by Kay Vitella '45, house president of Montgomery. The evening ends with refreshments of the cocoa and cookie variety.

## Annual Christmas Musical Service To Be Held Sunday Evening At 6:15

Two Choir Members Practice



Jean Zucosky '47, Margaret Fowler '45.

## Zollo Orchestra To Play at Prom

A Leo Zollo orchestra through the courtesy of the Orchestra Bureau of Philadelphia will be featured at Junior prom to be held this year on Saturday evening, February 12, in Huntingdon gym. Plans for the prom are under the direction of Janet Boyer, chairman.

The decorations will carry out the theme of St. Valentine's day with all the trimmings of hearts, cupids, and flowers.

Jean Gates is in charge of decorations. Natalie Solomon and Miriam Halpern are on the weekend committee. Publicity and advertising are being done by Lee Walker. Orchestral arrangements are being completed by Barbara Lowe. Tickets and refreshments are in charge of Dorothy Herbster and Anne Dahken respectively, while Helen Liacouras is making plans for blind dates.

Dr. and Mrs. Raymon Kistler, Mr. and Mrs. W. Lawrence Curry, Mrs. James Hunsberger, Miss Olive Jamison, Mrs. Roberta Paulhamus, and Mr. and Mrs. Earle G. Boyer have been invited to receive the guests.

Because of a limited budget, definite arrangements for other weekend festivities have not been completed.

## Debating Club Is Challenged By Ursinus Group

The Debating club of Beaver college has been challenged by the Women's Debating club of Ursinus college, Collegeville. This will be the first formal debate of the newly organized club and is being planned for March.

The Debating club meets on the second and fourth Tuesday of each month at which time there are informal debates among the members of the club. They also discuss matters of business.

Under the guidance of Mr. Robert Sechler, adviser, the club is going to attempt the Oxford system of debate. According to this system the members form in two lines and each person speaks extemporaneously in turn.

If enough interest is shown by students there is a possibility of future debates with other nearby colleges and universities.

Mr. Sechler has pointed out that debating is one of the best means of advertising a school and also that it helps to develop personality and poise.

## Several Tableaux To Depict Story Of The Nativity

**Program Under Direction Of Mr. William Nagle; Choir Will Sing Carols**

The annual candlelight carol service, to be held on Sunday, December 12, 1943, at 6:15 in the evening in Taylor chapel, will include, as a new feature this year, several tableaux depicting the main elements of the Christmas story.

The choir under the direction of Mr. Nagle will sing carols which will interpret the theme of each tableau. The chapel stage will be transformed to resemble the sanctuary of a church as the background for the scenes portrayed. Dr. Raymon Kistler will deliver his Christmas message to the student body at this service.

### Choir to Sing

The music to be sung by the choir includes the following numbers: "Break Forth, O Beauteous, Heavenly Light," by J. S. Bach; "While Shepherds Watched Their Flocks," and "Lo, How a Rose," by Praetorius; "Through the Dark the Dreamers Came," by Mabel Daniels; and "Hark! Bethlehem," a Polish folk song. Eleanor Snyder '44, soloist, will sing "Hush Thou My Dear One," by Charles Black. Another musical number will be "The Mariners' Christmas," by Cecile Chaminade, with incidental solo sung by Elizabeth Kidd '44.

### Jacqueline Ronkin to Read

The story of the scenes will be told in the readings from scriptures, which will alternate with the musical numbers. Jacqueline Ronkin '45 will read these passages. The students who will take part in the dramatic scenes are Martha Troupe '44, Jane Sones '44, Martha Crothers '44, Janet Armstrong '46, Carolyn Carlin '47, Marion Plummer '46, Janet Boyer '45, Augusta Kirberger '47, and Virginia Ross '47.

Mr. Lawrence Curry, professor of music, will accompany the service at the organ. Jean Kilpatrick '45 will play "The March of the Magi Kings," by Dubois, as the prelude. A set of tubular chimes has been promised for use at this service, and will be played by Mr. Thomas Barlow, instructor in music.

### Mr. Nagle Directs Service

This service is under the direction of Mr. William Nagle, assistant professor of music. The stage sets have been assembled by Jennie Sachsels '44 and Mr. Barlow. The costumes have been loaned by the German department, of which Miss Esther Metzenthin, associate professor of German, is the head.

Members of the choir are as follows: Hope Smalley '44, president; Barbara Ellis '46, Margaret Fowler '45, Constance Hawks '47, Nancy Kent '47, Jean Stahl '47, Jean Zucosky '47, Betty Kidd '44, Mary Mahan '47, Mildred Miro '47, Jane Mirrieles '46, Mary Reiley '47, Eleanor Snyder, '44, Artemis Lychos '47, Marjorie Arbuckle '47, Evelynne Coleman '47, Frances Flack '46, Norma Forsyth '46, Nancy Goolsby '44, Muriel Harbers '46, Virginia Root '44, Bebe Schaffle '47, Hazel Tucker '44, Ruth Bodine '46, Helen Crans '47, Mary Lou Bossard '47, Ruth McCleary '46, Ann Nolan '47, Joan Schrimser '47, Jane Daub '47, Mildred Eisele '47, Dorothy Hardy '44, Myrma Spoerl '45, Elizabeth Wiggins '46, and Eloise MacDonald '47.

All library books must be returned by Tuesday, December 14, except in the case of a special permission.



# BEAVER NEWS

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## This Christmas . . .

"I'm dreaming of a white Christmas . . ."  
It is not difficult to imagine that all of us are singing this refrain now. What with trains to Philadelphia being crowded with busy people, packages being shipped off to an APO number, and mistletoe being put away until the front door bell rings and that smile tells us, "He's home to stay," it is no wonder that we are excited and pre-occupied. It is Christmas, 1943, and peace does not dwell on earth. Good will is hard to find. Though we live today in this present, we must remember that these discomforts have happened before, this loneliness is nothing new.

There was a shepherd standing on a hill. He looked up and saw a new star but he said, "I am lonely." A voice echoed back, "I am here." Will we, the children of the present, bow our heads and join the shepherd's amen?

Does this Christmas mean only gifts, rest, and one empty place at the table? Have you an answer? We wonder.

Barbara Gene Fisher

## A Reflection . . .

December 7 . . . Pearl Harbor day . . . It seems almost incredible that over two years have passed since the day of the treacherous Japanese attack on United States territory, incredible that over two years have passed since our government declared war on Japan.

Pearl Harbor day should be neither commemorated nor forgotten. Our state of unpreparedness and our lack of cooperation between officials is hardly a thing for commemoration. On the other hand, if our principles and our conceptions of government are to be perpetuated, we must never fail to recognize our mistakes. It is only through the unfaltering recognition of these mistakes and through the united efforts of us all that our visions of the future will be become realizations of the present.

How many more Pearl Harbor days will pass before history texts will state calculatingly: "World War II began so and so and ended so and so . . ."? How many years will pass before we can look behind us and see the beginning as well as the end of this war?

Aurora Dolley

## Or So It Seems

The time is here when the headlines of the newspapers become submerged beneath sundry lists of Christmas gifts, most of which you cannot find in the stores, and which cost twice as much as advertised because of what salesmen term "taxes". After peeking at last week's "Herald Tribune", however, we decided it would be provident to make a list of books, good ones and popular ones, too, for your Christmas shopping list. You will be safe in determining the cost if you add \$15.00 to the price quoted. But things aren't really expensive because people are making twice as much money as they used to! (Question one: what people?)

With all due respect to the "Herald-Tribune" Book Review of December 5, and to all those people that take any of this stuff seriously, we will proceed. Go to Brentano's or call Locust 0011. If Sinclair Lewis answers, hang up . . . he won't know what you're talking about.

Books to Read if you want to impress people that you know what's written on the fly leaf: "The Apostle," by Sholem Asch, Putnam, \$3.00; "Romanticism and the Modern Ego", by Jacques Barzun, Little Brown, \$2.75; "Liberal Education", Mark van Doren, Henry Holt, \$2.50. Books on which you don't need a plain colored wrapper: "So Little Time" by John Marquand, "A Tree Grows in Brooklyn", Betty Smith. Of the Plain Wrapper variety; "Hungry Hill" by Daphne de Maurier is about the best (???)

Books with which one pint of blood plasma is given free: "Here is Your War", Ernie Pyle, "To All Hands", John Mason Brown.

Books recommended for no reason at all. You'll like them if you're the Ree Wright type: "You're Sitting on My Eyelashes", Whitney Darrow, "Men, Women and Dogs", James Thurber.

And then, of course, you can always give a subscription to "The New Yorker". That is, if your friend can stand laughing at himself.

We were going to suggest some plays to see in New York but after some deliberation, dropped it. We would be perfectly satisfied just to sit on the curb at Broadway and 42nd street and stare. That's the only theatre we can think of that has no taxes, and the only one where we will not be disturbed if a critic gets up and leaves after the first act.

\* \* \* \*

We can belittle correspondents and columnists all we want to, but when it comes down to facts they are pretty interesting. We are speaking in particular of Ralph Ingersoll, ex-editor of "PM", ex-draft complainer, ex-loudmouth, and at present "fictionist" of "The Battle is the Pay-off." Speaking of pay-offs, the other day "PM" came out as usual, vociferously. The front page read, "Ralph Ingersoll writes eye witness account of Tunisian campaign." The letters were about six inches high and sprawled across the page in a haphazard fashion. Good old "PM" may strive for truth but it's a long way off, Ralph, a long way off. The climax, of course, came when a friend asked us, "Who is Ralph Ingersoll?"

\* \* \* \*

Here is a new angle on allied war strategy. Bob Hope (need we go further) said that there were three problems discussed at Cairo. One was how to punish Germany, how to proceed against Japan, and last how to keep Eleanor out of the cross-fire.

This is a problem world, or so it seems.  
Barbara Gene Fisher

Civilians all over the country are urged to write to men in the service, because letters are proven morale-boosters. Surely it isn't necessary to remind students here to write servicemen?

## Review of 'Cry Havoc'

When MacArthur said, after the bitter defeat at Bataan, "We're coming back," very few of us knew what he was leaving and why his words were so vehement, so anguished. But after Wednesday night and the performance of "Cry Havoc" at All Hallows Hall, we are completely aware of how utterly unprepared our country and our men and women were when the Japanese decided that the time had come. Allan Kenward's play about the women nurses and volunteers who gave no quarter at Bataan is not in itself a great play. It does, however deliver an eloquent message and the portrayal given by Beaver's amateur group made it even more eloquent by the presentation of characterizations which were by far the most intelligent we have seen in many months.

"First in spite of hell" is an excellent motto not only for the 1942 victims of Bataan but for the actors and the director of the play as well.

Combating sieges of influenza, back ailments, and very elaborate and very necessary sound effects, the cast and the directors certainly knew the meaning of hell, and certainly won a proud victory.

Although it is difficult to choose any single outstanding performance and it must be considered that the whole, the final, effect was most important, we must mention in particular, the work of Mona Solomon, Helen Liacouras, Estelle Blatt, Joan O'Dwyer and Mildred Willis. We mention these girls singularly because they all had difficulties to overcome and they overcame them. Mona has come a long way since her first try at

dramatics. In the role of Pat she was confident, sincere, and by injecting her natural personality into her understanding of a strange part, created a character that came to life not as Mona Solomon but as Pat, a tough, passionate, gentle nurse. Mona may have been physically ill but mentally she was in the pink.

We were sorry that the flu expended Carol Mohr but we want her to feel sure that her battle station was held up admirably by Helen Liacouras who had exactly one rehearsal for her very harrowing, difficult role. In a part that could easily have been overworked and overplayed, Helen gave a sensitive, finished performance and we were confident that she was a trifle insane. What more could an actress ask for?

For number one piece of perfect casting we nominate Estelle Blatt, Grace, the ex-burlesque queen. With a swagger, a charm and an innate sense of bravado she managed to become more than Estelle and we would swear that she was a Minsky graduate.

Although we've realized all along that the freshmen know what they're doing and always manage to do it well, our faith was renewed by the polished, promising work of Joan O'Dwyer, the gal from second street. And, of course, our gloomy aspect on life has been somewhat altered by the engrossing performance of Mildred Willis as the lovely, dumb, southern girl, Nydia. To watch someone knit a rather green, green sweater through blood, sweat and tears is refreshing and if we never be-

## 'CRY HAVOC'

(Continued on Page 4, Col. 5)

## THEATER:

### PEEPS AND SQUEAKS

For those who are planning to spend some time in New York during the Christmas vacation and are shopping around for a light enjoyable play to see, I should like to suggest "The Voice of the Turtle," a new comedy by John van Druten, who is the author of such recent hits as "The Damask Cheek" and "Old Acquaintance". "The Voice of the Turtle" played at the Walnut in Philadelphia two weeks recently.

The entire play covers one very amazing weekend and is concerned with only three characters. Two of these characters are actresses and one is a soldier on leave.

One of the actresses played by Margaret Sullivan, whose last success on Broadway was "Stage Door," and who came east from Hollywood where she has just completed the movie version of "Cry Havoc" to co-star in this comedy with Elliott Nugent, who directed "Tomorrow the World," the sensational Broadway hit, and co-starred with Katharine Hepburn in "Without Love."

There is a great deal of wit and charm in the play. Miss Sullivan, who has a dynamic stage personality, is utterly captivating in the natural, sweet manner in which she portrays Sally Middleton.

As Bill Page, a soldier on weekend leave in New York, Elliott Nugent presents an attractive picture of the typical American soldier. The play deals with what happens to him on one weekend in New York where one actress gives him the gate and the other takes charge of his entertainment.

As Olive Lashbrook, who is the sophisticated actress of the play, Audrey Christie, popular comedienne, turned in a splendid characterization.

One of the highlights of the production is the set designed by Stewart Chaney. It is a three-room apartment in the East Sixties, near Third Avenue in New York City. All three rooms, the bedroom, the living-room, and the kitchen, are visible to the audience at all times. Each of these rooms is thoroughly equipped. For example, the kitchen possesses an electric range and refrigerator which actually work on stage, aside from groceries, cooking utensils, silverware, dishes and even a box of Bon Ami.

Alfred de Liagre, Jr. is the producer of "The Voice of the Turtle," which has all the earmarks of being a Broadway hit.

Jacqueline Ronkin



## Peter's Patter



DC

This is Peter patterning along again. The old Christmas spirit is beginning to catch up with me now. Only a few more days and you all will be home and dashing madly around trying to do all your shopping in one day. It's more fun that way, though, isn't it?

Last week, a crowd of us went over to the Philadelphia Cricket club to watch our five all-college teamers perform. I saw Pete, Blodge, Lynn Yost, Butch, Scotty, Tubby, Bobby Lowe, Mrs. Harris, and Mrs. Mackinnon. Sheffie was also trying to keep warm huddled under a blanket. The game was good, even though our gals didn't win. The second all-Philly team was just a little too good and too experienced for the collegians. The first college team also lost, 5-3, the seconds 5-2. Pep plowed down the field and almost knocked the goalie out. They really met! What a thud! Pete, who was on the sidelines, thought, being as the goalie was out of the cage, that it was a very appropriate movement on Pep's part to jump on her. Such blood-thirsty playmates I have. Gad! Miss Powell, an old standby of Philadelphia hockey, playing with the All-Philadelphia seconds, just seemed to "annoy" Blodge terribly. She was very good, huh, Blodge? Our kids played well and had a lot of fun, and we all have high hopes for next year.

The turnout for basketball has been wonderful. Miss Cumbee is very pleased, and would like to see more. Let's be sure every one comes out after the holidays, just as you have been now. Over thirty have been out every day. It's been confusing for the manager, so I hear. Making teams up and trying to see who is there, etc. There is a lot of work to be done on the fine points of the game, and after Christmas the squad will be named, so all of you, practice a lot and play well. Be in shape for the Beaver alumnae. They won last year; they won't this year. Marian Mueller is the captain and also plays forward. There are a few from last year's team back, Pearl Mann, Harris, Pep and Duffy, but it doesn't mean a thing. Any position is wide open for any one who really works to fill it.

Don't forget, girls, that after Christmas the intramural sports program will continue. Volleyball is Wednesday and Friday. A tournament is being arranged and the teams will be made up of six or seven players. It's loads of fun so come on out.

Sophomores, are you going to win the basketball cup again? Frosh, juniors, and seniors, are you going to let them? They won the hockey tournament, so let's see some action on the court. Make them fight to retain that little old cup.

Ann Cole is still in the pool on Tuesday and Thursday nights. Remember we have a swimming meet planned for January or February. The juniors won last year, but the frosh, I hear, have some excellent swimmers, too. It's up to the intramural girls to help the class win.

Sheffie wants me to remind everyone about the badminton tournament. The winners are going as a team to Swarthmore college to have some matches. There's your chance, badminton players.

Right now, I must don my little old fur coat and see about catching a train home. Santa Claus will be around, and I have a long ride to go back to my natural habitat. I certainly won't let him make a monkey of me.

## Coach Gives History of Beaver Riflery

With the calendar indicating that it is two years since Pearl Harbor and the fact that we all are, or should be, gun and combat conscious, it seems only right that we enlighten our readers as to the small, yet important role Beaver has played in that field. It is true it has not been necessary in the United States to put women in the field doing actual combat work as it has been in Russia, Finland, and other countries. It is true that the training of each and every citizen works for a more completely trained national personnel.

Since 1935, when times were peaceful and competition was friendly, the college has had a riflery department. Beaver's varsity team has fired in competition with the best teams in the nation—both men and women—and has established a memorable record. In national matches, there has been competition against George Washington university, Washington, D. C., Louisiana, Georgia, Kansas, Washington State, Northwestern, Rhode Island, Nebraska, Penn State, Pittsburgh, and numerous others. Beaver has had second place twice and third place three times in three years, always placing, and in one instance missing the coveted United States Championship by one point in twenty-five hundred.

Beaver has had two national champions, Eleanor Lum '40 and June Newcomer '41. Beaver's Pennsylvania champion is Anne Jendrick '39.

The season varsity matches average ten to fifteen in number with eight to ten practice matches fired in the fall of each year to train the team for tough competition. Because of the scarcity of ammunition and the cancellation of girls' rifle teams in many universities, fewer varsity matches have been possible the last two years, and the national rifle association competition has been cancelled for the duration.

These season matches are in all cases the most difficult. A rifle team must be trained to take a loss as well as a win, and come out of it with a better understanding of the game. Our varsity matches have netted a better than 80 per cent win each year, a record that no other varsity "B" team can boast.

The type of girl who has excelled to the greatest extent in this highly trained art is the girl with the high grade point ratio. For example, one year our varsity team consisted of ten girls—three with a three point ratio, six others were on the Dean's list.

When one becomes an expert shooter, as in all other ways of life, one makes his or her own decisions in a snap or matter of fact way, as the occasion demands.

## Faculty and Alumnae Notes . . . .

Miss Marjory Kinney, former teacher of health education at Beaver, is in the health and physical education department at Smith college, Northampton, Massachusetts. She often sees Virginia Washburn ex-'45 on campus and has had the pleasure of meeting several Beaver girls who have been stationed there in the Waves.

Betty Guernsey '42 is a topographic draftsman in the Army map service in Washington, D. C.

Madame Suzanne Neves, former assistant professor of French, is now at Lafayette college in Easton, Pa., where she is professor of French in the department sponsoring the war program. She teaches cadets who are college graduates and finds her work interesting and stimulating.

Dr. Frank Scott, former college pastor, and Mrs. Scott, are now located at the reception center at New Cumberland, Pa., where he serves in the army as chaplain with the rank of major. His daughter, Mary Scott Sanford '37, had a baby son in October whom she

## Basketball Season To Begin Soon

### Large Group Trying For Team Positions

Although basketball season does not officially open until January 29, one of the largest groups ever to go out for varsity basketball in the last few years has reported for the practices held thus far.

The squad, under the guidance of Miss Frances Cumbee, is captained this season by Marian Mueller '44 and managed by Dorothy Germain '46.

Quite a few of the girls who played varsity basketball last season have reported for practice. Duffy Moffet '46, Dot Harris '44, Pearl Mann '44, Marian Mueller '44, and Elenore Pepper '46 are back from last year's varsity, and Betty Heyl '44, Barbara Lowe '45, Ginnie Bell '45, Helen Todd Sheffield '45, and Joyce Blodgett '45 are left from last year's junior varsity. Other underclassmen who promise to give the veterans stiff opposition for their positions are Lou Macdonald '47, Butch Goodwin '47, Pat Carnahan '47, Lynn Yost '47, Weazer Roberts '47, Barbara Ellis '46, and Lizzie Gold '46.

The basketball team has been quite fortunate in scheduling six games, four of which will be at home. The first of these home games will be with Rider college on January 29. The other home games will be with Temple, Ursinus, and Penn. Games away from Beaver will be with Swarthmore and Bryn Mawr.

Varsity practice is held on Monday, Tuesday, and Thursday afternoons from 4:30 to 5:30. Miss Cumbee will be glad to see anyone who is interested in playing basketball.

After last year's insipid season, when all Beaver could boast of was a lone victory over Penn, the scarlet and gray lassies are determined to come through this season with a healthier average.

When that target comes up in the sights there is only one time to shoot—that is when one is thoroughly prepared; before or after may be serious or disastrous. Precise coordination, exact and correct engineering will give the desired results—as someone once said, "Be sure you are right, then go ahead."

Linford D. Schober

Mr. Linford Schober, who has been teaching rifle and coaching the team since its beginning in Murphy gymnasium in 1935, was responsible for fitting the range with rifles and equipment, as well as for Beaver's affiliation with the National Rifle Association.

Mr. Schober is himself a well-known rifleman, having received notice in 1937 that he was unofficially the high man in rifle in the United States that year, since

### RIFLERY

(Continued on Page 4, Col. 5)



### Ah! Sweet Mystery of Life

Evie Hitchcock's man has been transferred to Maryland and she's looking forward to some mighty pleasant weekends . . . Jean Gates's family entertains servicemen and she has developed a nice correspondence . . . Bobby Wasserman received a lovely birthstone ring from Pal last week . . . Jane Sones is eagerly awaiting Clint's furlough . . . Marian Sonntag and Flora Ewart had a super time at the Princeton conference . . . Mildred Miro has another picture of Gregg.

### Dance of the Hours

The Day Students' formal was certainly the dance of the season . . . the Beaver belles really sparkled . . . the bazaar setting was a brilliant background for the colorful gowns and varied uniforms . . . Chuckie's date turned out to be really a bit of all right . . . Dorothy May's date had a wife and baby to enrich the conversation with . . . Honey insists that her date did not rent the tails for four hours, necessitating his early departure . . . the blue eyes of Jinny Root and Spotty Ellis really sparkled—both had a wonderful time . . . Becky and Vanny also seemed quite contented with their ensigns . . . Sophia Brandt and Muriel Saline aren't exactly sorry they went to the dance either.

### Long, Long Ago

That's when we all went to the dances instead of helping dress our pals 'cause our blind dates couldn't make the hill or because we're being true to some one way off yonder . . . then we had cokes all of the time . . . then we didn't stand during the rides to Murphy . . . that was when Christmas vacation meant more than a nice long rest, term papers, or a visit to Aunt Helen's.

### When You're Away

Lennie Scheid is worried about

Until 1944—

The Beaver

## On Other Campuses

The class of '44 of Immaculata college brought its social career to a successful climax with the holding of the annual Senior ball in the Adelphia hotel. Clarence Fuhrman's orchestra provided the music. An innovation this year was the dinner held for members of the senior class and their escorts in the ballroom before the dance. The proceeds of the ball are to be converted into war bonds to be presented as a gift to the College Building fund.

Temple university has turned in about 679 sweaters and dozens of shirts, dresses, skirts, and sleeping

garments to the American Red Cross. The large number of garments accumulated was the result of hard work on the part of the students of the university.

Meatless Tuesdays and sugarless cakes have proven no hardships to the girls of Nazareth college.

They placed butter restrictions on themselves long before the food administrator got around to it and for reasons of patriotism suggested by the impending shortage, not as a means to a girlish figure.

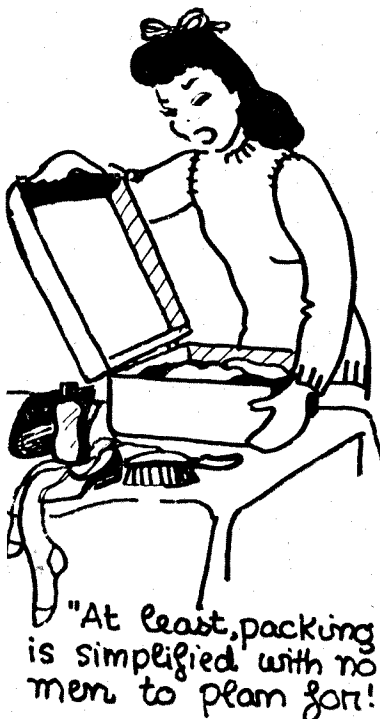
It's all in getting used to it, they were told, and now the girls assert they are used to it—and like it!

Texas State college for Women's first private broadcasting station is on the air from 5 to 6 p. m., Monday through Friday. The station is operated by the Radio Work Shop players, technical radio class, and the radio production class. Because the only aim of the station is to please its student listeners, programs to be broadcast are designed specifically for students, based on answers to questionnaires distributed to the student body. A majority of students chose one unit dramatic programs with semi-classical music and campus newscasts second and third. Members of the radio production class are working out the program, and every type of entertainment from movie reviews to dramatic productions will be presented.

Woolies may be the style this year, not for beauty's sake, but for more practical purposes on the Ohio State campus.

### ON OTHER CAMPUSES

(Continued on Page 4, Col. 3)





## New Assistant Professor of French Enters Busy Life on Beaver Campus

Even if you don't study French, you should make it a point, without a doubt, to become acquainted with a most interesting, intellectual, sincere, and pleasing new personality on our campus this year. She is wide-eyed, humorous, cheerful, pleasing to talk with, and has many other delightful traits that we enjoy seeing in other people. Miss Angela Preu, assistant professor of French, is the one for whom you should be looking.

### Majored in French

She was born in New York city, and remained there until she was in the third grade. It was then that she moved to Canada, and it was then also that she started to study French. She attended the University of Toronto, in Toronto, Canada, during the years 1928-1930. For her junior and senior year, she transferred to the College of St. Elizabeth in New Jersey. There she obtained the degree of bachelor of arts with a major in French, and a minor in Spanish.

### Is Writing Biography

After two years of further study in Columbia university, she received the master of arts degree, with a French major. The subject of her thesis was, "Poetic Values in Lamartine." Her next destination was Yale university where she studied from 1934 to 1940. Here she received the degree of doctor of philosophy, with a French major, and a minor in Spanish and Italian.

It was in Yale, when she wrote her dissertation, that a most interesting pursuit began for Miss Angela Preu. The subject of her dissertation was "Maurice Bouchor, Poet and Moralist." This comparatively unknown Frenchman, Maurice Bouchor, died in 1929 in France. He was a socialist, and also a playwright of his time. He wrote marionette plays and also plays for syndicates. Also from his pen came the text for the music in the public schools of France, which incidentally is still used today. His life seemed to be an interesting and intriguing one to write about, and evidently Miss Preu did more than justice to her dissertation. The head of the department under which she was studying was the brother-in-law of a friend of Maurice Bouchor's. He urged Miss Preu to do more research on the life of Bouchor, thereby supplementing her dissertation, and then publish the work as a book on his life. He felt that there was a chance for a good first criticism, as nothing had ever been written on Bouchor in France or in the United States.

### Took Trip to France

Very few people are ever offered an opportunity such as this one, and Miss Preu, having the qualifications needed to pursue an opportunity such as this, decided to make a trip to France. In France she would visit his family, and accumulate all the material concerning Bouchor that was possible to collect. So off to France she went, eager to gain knowledge to enlarge the scope of what she already knew of Maurice Bouchor's life.

Miss Preu had intended to live with the family in France. The Bouchor family had even arranged to pay for the book upon its pub-

lication. But, these things never came to be!

The start of World War II necessitated her returning home immediately. Disheartened, but still hopeful, she returned to America to do the best she could in arranging her book with what information she had. She corresponded with the family as long as it was possible under war conditions, and still has communication with them through the Red Cross. She received from them all of Maurice Bouchor's first editions, some snapshots, and all of his personal notes, to help her in the publication of Maurice's life. Because of the war and conditions in France, the family willed all of these valuable possessions to Miss Preu. She is very grateful for these, and after the war, and her completed publication, she hopes to be able to return to the Bouchors in France, and thank them for their kind and generous cooperation in helping her write her book.

### Active In Learned Societies

Miss Preu is, in reality, a true "degree chaser," as she puts it. She has all the degrees possible for her to obtain. She is an active member of the following learned societies: Modern Language association of America, and the national Federation of Modern Language teachers.

Miss Preu likes Beaver very much, with its friendly atmosphere and students. She said that there was no distinct line drawn between students and faculty, which is something to be admired at any college.

Reading is one of Miss Preu's favorite hobbies, recent war books especially. She also likes to read biographies, and letters by Katherine Mansfield. As a child she liked Dickens, and later became fond of Shakespeare, and consequently, has read thoroughly all of his plays. At present she is very interested in all types of philosophy, and enjoys reading on this subject.

As for music, semi-classical music seems to be favored by Miss Preu. She is a member of the All-Star concert series. She likes to listen to Andre Kostelanetz, and loves to dance. At one time she studied the violin.

Her favorite food? Ah, yes—it's steak. And she even specified rare steak too! Quite a delicacy these days. Also wishful thinking, too! Miss Preu also takes pleasure in trying out foreign dishes.

Miss Preu's father was a business man. Her mother at one time was a dramatic reader, and worked with James O'Neill in Shakespearean productions. On the medical faculty in psychiatry, her brother taught at Yale university for eight years. Following that he taught for three years in the Divinity school. He is now in psychiatric practice in Rochester, New York.

Janet Green

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## Senior-Faculty Dinner Given Tuesday Evening

Dignified professors made of silver paper surrounded by a green mist were the center of attraction on the tables at the senior-faculty dinner held last Tuesday in Beaver hall dining room. The decorations committee, of which Dorothy Carlson was the chairman, also made clever place cards in the form of miniature diplomas tied with gay ribbons of all colors.

The co-chairmen, Evelyn Hitchcock and Natalia Kushwara, planned an excellent dinner which was served on individual platters. The menu consisted of baked ham with raisin sauce, oven browned potatoes, and peas and carrots. There were garnishes of celery and radishes. Devil's food cake proved an appetizing dessert.

After a speech of welcome by Evelyn Hitchcock, Dr. Raymon Kistler expressed to the seniors his appreciation of changing the customary breakfast to a dinner. Added approval was announced by Dr. Paul Cutright, senior class adviser, who was introduced as "the bashful member of the senior class" by Natalia Kushwara.

Barbara Fisher, class poet, read a poem which she had written and dedicated to the faculty. The program was concluded when Dorothy Harris, song contest leader, led the class in their songs, ending with the Beaver Alma Mater.

After the senior dinner, the faculty members met with the Mothers' association in Green parlors for the Mothers' association-faculty party. There they were entertained by a reading by Suzanne Sharnik '45 of "The Gift of the Magi", by O. Henry. Carol singing and a solo by Mrs. Warren Doernbach were also on the program. The party was concluded with the serving of refreshments.

### ON OTHER CAMPUSES

(Continued from Page 3, Col. 5)

"All the buildings on campus will be kept under 70 degrees in temperature in compliance with President Bevis' request to save fuel," Paul H. Elleman, maintenance engineer, said recently in a warning to Ohio staters.

Reasons for having more heat turned on will have to be pretty good to get results, he added.

It is doubtful that the coeds at Ohio State will go back to "grandma's day" and wear six or eight petticoats, a muff or even long underwear, but more slacks and flannel shirts may be expected to be seen on campus.

### Junior Song Contest Leader



This is Helen Liacouras, who led her class to victory on that memorable night of the 1943 Song Contest . . . and here's to more such performances in the future!

## Day Students Will Sell Candy

At a recent meeting of the Day Student organization, it was decided that day students, beginning after vacation, will sell candy, such as chocolate bars and other nickel and penny candy, in Murphy and Brookside. The project was put in charge of Wandalee Griesinger '45 and Peggy Fassat '47. Miriam Howard '44, president, said that day students hope the profits will contribute toward the installation of a candy and cracker bar on the Jenkintown campus. The bar would be in operation during the hours the Chatterbox is closed so that students may always get something to eat.

Because of the enthusiasm with which resident students endorsed the plan of sending Christmas packages to the boys at Valley Forge hospital, day students voted to follow their example and will make up ten boxes, under the direction of Ruth Eisen '45, to be sent from their group. Articles to be included will be collected until Monday, December 13, in the Chatterbox by the following girls: Martha Troupe, seniors; Lee Walker juniors; Barbara Ellis, sophomores; and Biaggia LoCascio, freshmen.

This year, a new plan will be inaugurated whereby day students will present their annual Christmas skit before students of both Beaver hall and Montgomery hall. It will be written by Barbara Gene Fisher '44, composer of the current song hit, "The Star Say the Same".

### 'CRY HAVOC'

(Continued from Page 2, Col. 5)

lieved that there is such a thing as a dumb southerner before, we certainly believe it now.

The work of Dot Germain, Virginia Gaskell, Jackie Ronkin, Selma Rapoport, Ginnie Jonas, Jean Eggers and Frannie Flack is certainly not to be overlooked, and except for a tendency to overact on the part Ginnie Gaskell, who gave a rounded but rather spotty portrayal of Smitty and Jackie, who didn't seem to really get a grip on the situation until the excellent third act, we have little adverse criticism for the performances. One element of the play was perfection. The atmosphere was so brilliantly sustained that, with or without sets, we would have been with the girls in their dugout. The play, however, was supported by an adequate set, adequate because it did not overshadow the players. It remained a frame for the picture and as such, performed its job well. The direction by Miss Elder, who incidentally went through a Bataan all her own, the sets by Mr. Hathaway, and the sound effects, directed by Sandy Herbster proved beyond a doubt that Beaver's dramatic possibilities are unlimited. But it was the acting, overshadowing a rather average drama, that created a vivid imitation of the besieged isle on which we were beaten but not defeated. Continue to do such work, theatre group, and we, your admiring audience, will echo MacArthur's words, "We are coming back".

Barbara Gene Fisher

### RIFLERY

(Continued from Page 3, Col. 3)

no official award was being given. In 1938 he placed sixth among 900 competitors and gained a position on the International Rifle Team.

This year Mr. Schober's position in a defense industry prevented him from teaching the Monday rifle classes, so Mrs. Marion Martin Stoner has taken his place as class instructor and is also assistant coach to the varsity team. Mrs. Stoner is a former Beaver varsity sharpshooter, and was co-captain of the team in 1941. She was one of few who placed in National individual competition during four years on the squad, three of which she was a varsity member. Mrs. Stoner taught riflery for three years in Ogontz camp before returning to Beaver as instructor.

Miriam Howard

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